

# Bass clarinet fingering chart for the high register that actually works, for me anyway. Edward Palanker

Assume very fingering uses the register key and thumb unless indicted by “no T or no R”, h = half hole for first finger left hand, o = opened, f = fork, p = pinky in RH. Sk1 is the side Eb key. Experiment with or without the pinky in the right hand for pitch and response.

<u>C#</u> - h or o	o	no R or T	<u>D</u> - h or o	or	<u>Eb</u> -h	h	h	G#	or
2	0	1	2	over blow	2	2	2		over blow
3	sk1&2	0	3	throat G	3	3	3		throat G#
-	-	sk1	0	with or	-	-	-		plus R key
1	0	-	1	without	1	0	1		
2	0	0	0	R key	0	2	0		
0	0	0	0		f-0	0	0		
		0			p	p	p		

<u>E</u> - h	1G#	or	<u>F</u> - h	or	h	1G#
2	2	over blow	2	over blow	2	2
3	3	throat A	3 c#	throat Bb	3	3 c#
-	-	no R key	-		-	-
0	0		0		1	0
0	0		0		2	0
0	0		0		3	0
P	p		P			

<u>F#</u> - h	1	h	or	<u>G</u> - h	h	h	1	1	1	h
2	2	2	throat tone	2	0	2	0	0	0	2
0	0	3	A key plus	sk1	0	0	3	0	0	3
-	-	-	2 top side	-	-	-	-	-	-	-
0	1	1	keys and	0	1	1	0	1	1	1
0	2	2	pinky	0	2	2	2	2	2	2
0	3	3		0	3	0	f-0	3	0	0
p		p		p	p	p	(p)	p	p	p

<u>G#</u> - h	0	1	0	0	<u>A</u> - h	1	h no TR	<u>Bb</u> - R no T	R no T
0	2	0	2	0	0	0	2	1	1
0	0	sk1	0	3	0	sk1&2	0	0	2
-	-	-	-	-	-	-	-	sk1&2	0
0	1	0	0	1	0	0	0	-	-
0	2	0	2	2	0	0	2	0	0
0	0	f-0	f-0	3	0	(f)-0	0	0	0
p	p	p	p		p			0-p	0-

<u>B</u> -	R no T	R no T
G#	G#	
1	1	0
2	2	2
sk1 3	3	3 - c#
-	-	-
0	0	0
0	0	0
0	0	0
p		

<u>C</u> -	G#	1
1	1	2
sk1-2	2	0 - f
0	0	-
-	-	0
0	1	0
0	2	0
	0	
	p	